

For the Hot Glass Arts





Welcome to System 96®

System 96 is a family of heat-compliant glass products designed and produced to work together both technically and artistically in every facet of the hot glass arts. They are made by a group of independent companies dedicated to making those arts affordable, accessible and friendly for everyone.

System 96 users are passionate about the brand. The glass is soft and forgiving to cut. Surfaces are largely smooth and uniform. Compatibility is assured, "de-vit" is practically non-existent, and the price is substantially less than competing products.

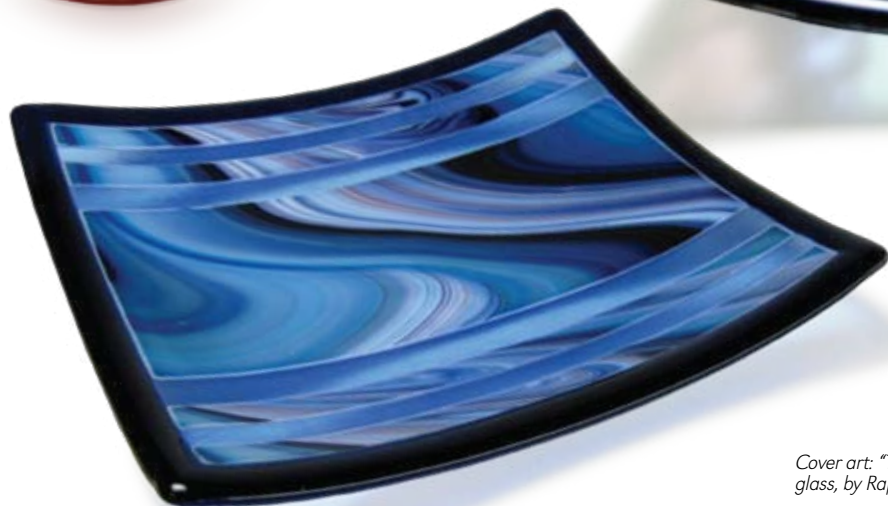
Perfect for the beginner, outstanding for the professional.
Welcome to the best overall glassworking system available.

*Cast obelisk by
Gerry Newcomb.*

*"Ruby Kelp" Blown
Vase by Rick Strini.*



Spirit™ and OpalArt™ are only two of the specialty glasses that are exclusive to the System 96 family of products.



"Beetle", 2"x 2" x 1", by Lewis Wilson.

Cover art: "Turbana Nueva" 11 1/2" x 13 1/2", mosaic frit and fused, painted sheet glass, by Raphael Schnepf.

Opalescent Sheet Glass

						
200SF White 200SFL Thin	209SF Crystal Opal	210-71SF Ivory	210-72SF Almond	216-71SF Khaki	211-74SF Chestnut	218-71SF Stone
						
60-2502-96 Red 61-2502-96 Thin	290-72SF C.C. Pink	234-72SF C.C. Grape	60-520-96 Plum	240-74SF Lilac	240-72SF Mauve	291-61SF Champagne
						
60-602-96 Flame	60-2702-96 Orange	60-355-96 Marigold	267-72SF Sunflower	260-72SF Yellow	226-74SF Amazon 61-2267-96 Thin	222-72SF Pastel Green
						
60-421-96 Riviera	238-72SF Alpine Blue	233-74SF Turquoise Bl.	223-72SF Turquoise Gr.	61-726-96 Apple Jade (Thin only)	220-76SF Dark Green	60-782-96 Olive
						
60-755-96 Fern 61-755-96 Thin	233-75SF Mariner	230-72SF Med. Blue	230-76SF Dark Blue 61-2306-96 Thin	60-070-96 Cloud	1009SF Black (Machine Rolled) 1009SFL Thin 60-56-96 Black (Double Rolled) 61-56-96 Thin	

Reflective Opals are the pure expression of visible color and combined with Transparents, contribute the depth and refraction that makes art glass so appealing.



Above: fused murini bowl by Jeff Phelps. Right: blown, roll-up by Patty Gray.

Throughout the catalog, stock numbers ending in 96 are products of Uroboros Glass. All others are Spectrum Glass products, except where noted.

Transparent Sheet Glass



			
60-906-96 Straw	110.2SF Pale Amber	110.8SF Med. Amber 61-1108-96 Thin	111SF Dark Amber
			
161SF Yellow	61-358-96 Warm Yellow (Thin only)	170.2SF Tangerine (strikes)	171SF Orange
			
60-7312-96 Lime 61-7312-96 Thin	526-2SF Moss Green	121SF Light Green	60-707-96 Citron
			
60-476-96 Neon Orchid 61-476-96 Thin	130.8SF Pale Blue 61-1308-96 Thin	60-404-96 Sapphire	538-6SF Navy
		Glass is a manipulator of light and translucency at its very essence. System 96 Transparent colors are bright, forgiving to cut, stable at re-melt, and deliver consistent, dependable results. They are the foundation for any glassworker's palette.	
543-2SF Grape	180.8SF Pale Gray		

WYSIWYG HOTS — Say "wiz-ee-wig"...what you see is what you get! System 96 Reds and Oranges (except Tangerine) are non-striking hot colors — the most predictable anywhere. They incur little or no color change when fired, so you can avoid unpleasant surprises.



Above: Andres Perez, P.K. Glass Company, Miami, FL.
Below: "Carm's Wild Life" by Carmen Reynolds, Newberg, OR.
Bottom Right: "Horse", 2 x 2in., by Lewis Wilson.



					
60-57-96 Walnut	518-1SF Bronze	591-1SF Champagne	60-015-96 Urobium Pink 61-015-96 Thin	140.8SF Pale Purple	142SF Light Purple
					
60-611-96 LT. Cherry 61-611-96 Thin	151SF Cherry Red 151SFL Thin	60-612-96 Grenadine	152SF Ruby Red	534-2SF Violet	146SF Dark Purple
					
528-1SF Sea Green	528-4SF Olive	125SF Dark Green 61-700-96 Thin	523-8SF Hunter	523-2SF Teal	60-774-96 Ming Green 61-774-96 Thin
					
60-424-96 Cobalt 61-424-96 Thin	136SF Dark Blue	538-4SF Steel Blue	132SF Light Blue	533-3SF Deep Aqua	533-1SF Sky Blue 61-402-96 Thin



Transparency contributes yet another dimension: sixty colors become six-hundred as the artist learns to overlap and overlay.



Above: Private residence chandelier, 36in. diameter, re-melted sheet glass lit with LEDs by Rick Strini. Right: "Red Apple," 5 x 5in. rolled up red Frit, luster, by Jesse Kelly.



Specialty Sheet Glass

Spirit™



Monterrey - Spirit/410-7SF
Ivory Opal/Clear



Murano - Spirit/4001SF
Black/Ivory/Clear



Sedona - Spirit/6115-7SF
Amber/Red/Opal



Rio - Spirit/4561SF
Ivory/Sunflower/Red/Clear



New Orleans - Spirit/6356-7SF
Blue/Sunflower/Red/Opal



Valhalla - Spirit/4941SF
Ivory/Pink/Grape/Clear



Geneva - Spirit/694-7SF
Pink/Grape/Opal



Philly - Spirit/635-7SF
Blue/Red/Opal



Seattle - Spirit/623-76SF
Green/Blue/Opal



Atlantis - Spirit/4361-76SF
Ivory/Yellow/Blue/Clear



Vienna - Spirit/431-76SF
Ivory/Cobalt Blue/Clear

Mouth-blown glass qualities in sheet glass form — nothing else approaches this celestial explosion of sweeping color. The glass that gives you everything...motion, energy and *Spirit*.

Fracture/Streamer & Fracture/Stringer



11-25-96 Green Frac./
Green Streamers



11-29-96 Pink/Green/
Frac./Green Streamers



14-05-96 White Frac. on
Clear/Black Stringer



14-524-96 White/Mauve
Frac./Black Stringer



11-51-96 Purple/Blue/Green
Frac./Green Streamers



11-45-96 Red/Green/Frac.
Green Streamers



14-406-96 Blue/White
Frac./Blue Stringer

Fracture-Streamer sheets are made from thin blown flakes and irregularly shaped hand cast streamers to achieve a random, natural pattern. Fracture-Stringer sheets also use thin blown flakes, but use machine pulled stringer, arranged in a more regular, graphic pattern.

Mardi Gras Sheets



13-2602-96 Yellow



13-5333-96 Deep Aqua



13-2502-96 Red



13-5262-96 Moss Green



13-56-96 Black



13-200-96 White



13-5605-96 Black on White

Dramatic combinations of stringer and frit hand cast into sheet glass. Slice, dice, stack and fuse for stunning effects. Saves time and prevents bubble entrapment compared to separate assembly at the kiln.

Streamer Bits



12-00-96 Clear Bits
on Clear



12-56-96 Black Bits
on Clear

Streamer bits are short pieces of hand cast streamers, arranged in a graffiti like pattern to create a unique, hand drawn look.



Specialty Sheet Glass

OpalArt™



OA/634-52SF
Blackberries & Cream



OA/233-54SF
Cascadia



OA/335-55SF
Nautica



OA/325-52SF
Sour Apple



OA/623-52SF
Lagoon



OA/675-55SF
Godiva



OA/244-54SF
Orchid

Our hypnotic OpalArt family is defined by magnificent swirls of color created when disparate glasses meet and freeze for all time. Always unique, OpalArt delivers an incomparable design option.

Crystal Opals



397-2SF
Crystal Opal Pink



357-2SF
Crystal Opal Red



693-74SF
Crystal Opal Pink/Aqua



633-76SF
Crystal Opal Blue/Aqua

Thin veins of color streak across a luminescent Crystal Opal base, resulting in a stunning watercolor-like sheet.

Streakies



60-5005-96
Chocolate/White



60-5605-96
Black/White



60-2705-96
Orange/White



60-7555-96
Fern Green/White



60-4245-96
Cobalt Blue/White



60-6125-96
Grenadine/White



60-5000-96
Chocolate/Clear



60-5600-96
Black/Clear



60-2700-96
Orange/Clear



60-7550-96
Fern Green/Clear



60-4240-96
Cobalt Blue/Clear



60-6120-96
Grenadine/Clear



60-005-96
White/Clear



60-93-96
Rootbeer/Cream



60-77-96
Dark Green/Green Opal



60-29-96
White/Pink Opal

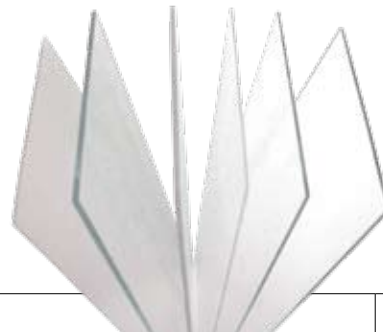


60-625-96
Dark Red/Red Opal

Hand-mixed colors in Streaky sheets provide strong non-repeating patterns and dynamic color graduation for the ultimate in natural expression.

Clear Sheet Glass

A multitude of Clear choices are available in this indispensable material; Machine rolled, Hand rolled, Thick, Thin, Clear and Crystal Clear in a remarkable array of sizes.



Product #	Description	Sheet Sizes	Thickness
100SFS	Clear Fusing Standard*	24 x 24" & 24" x 48" up to 30 x 72" (61 x 61cm & 61 x 122cm up to 76 x 183cm)	.125" (3mm)
100SFL	Clear Fusing Standard, Thin	24 x 24" & 24" x 48" (61 x 61cm & 61 x 122cm)	.078" (2mm)
100SFXTL	Crystal Clear	24 x 24" & 24" x 48" up to 30 x 72" (61 x 61cm & 61 x 122cm up to 76 x 183cm)	.125" (3mm)
100SFL-XTL	Crystal Clear, Thin	24 x 24" & 24" x 48" (61 x 61cm & 61 x 122cm)	.078" (2mm)
100SFXTL/DT	Crystal Clear Double-Thick	24 x 24" & 24" x 48" up to 30 x 72" (61 x 61cm & 61 x 122cm up to 76 x 183cm)	.195" (5mm)
100SFS/DT	Clear Double-Thick	24 x 24" & 24" up to 30 x 72" (61 x 61cm & 61 x 122cm up to 76 x 183cm)	.195" (5mm)
60-00-96	Clear Hand-Rolled Flat*	24 x 24" (61cm x 61cm) & 24 x 15" (61cm x 38cm)	.125" (3mm)
61-00-96	Clear Hand-Rolled Thin*	24 x 24" (61cm x 61cm) & 24 x 15" (61cm x 38cm)	.070" (1.8mm)

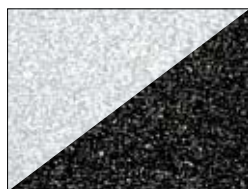
*Denotes availability in Iridescent

Textures

Surface texture is an optical component of every kiln fired project. Texture can be the primary focus, especially if backfilled with a contrasting frit color. Firing time and temperature variation controls degree of texture detail in the finished project.



Herringbone Ripple
50-00-96 Clear
50-56-96 Black



Granite Ripple
51-00-96 Clear
51-56-96 Black



Radium Ripple
58-00-96 Clear
58-56-96 Black



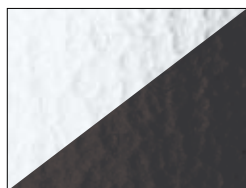
Granite
65-00-96 Clear
65-56-96 Black



Fibroid
70-00-96 Clear, 71-00-96 Thin
70-56-96 Black, 71-56-96 Thin



Radium
80-00-96 Clear
80-56-96 Black



Double Rolled Smooth
60-00-96 Clear, 61-00-96 Thin
60-56-96 Black, 61-56-96 Thin



100RSF Clear Ripple



100CSF Clear Cord

Thin Sheet Glass

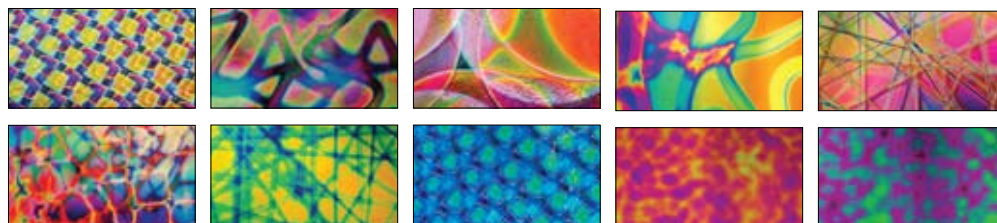
1.8mm Uroboros and 2mm Spectrum thin sheets provide an added capacity for delicacy, weight reduction, stacking precision, and color overlay. Many available with Iridescent coating.

*Trapped bubbles/ Frit work (left) by Janet Zambai.
Opposite page: Dichroic pendant by Hsin Chang.
"Black Pearl" iridescent and dichroic bowl by Lisa Vogt.*

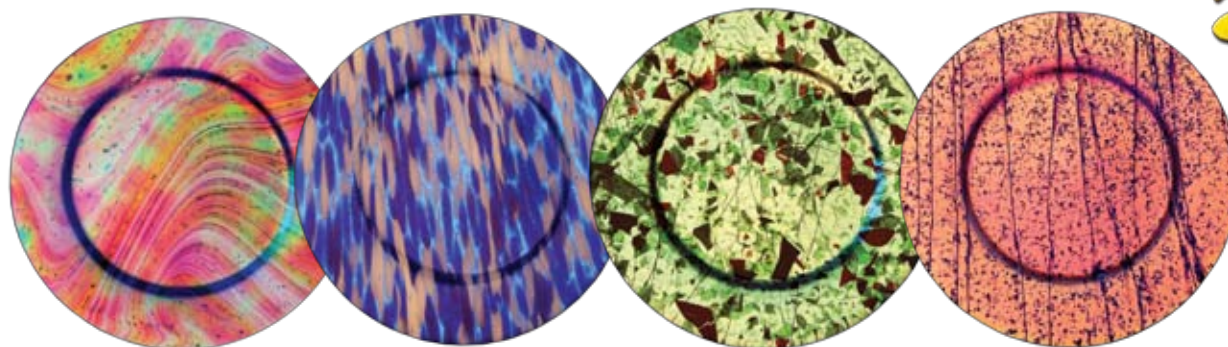


Dichroic Glass

Below are just a few examples of the hundreds of Dichroic choices available in System 96. To view the entire range of System 96 Dichroic glass and accessories, visit: www.cbs-dichroic.com.



The ultra-thin-layer quartz and metallic coatings on Dichroic glass are applied with electron beams in a vacuum chamber, creating the most vibrant, space-age colors imaginable. The transmitted and reflective character of each coating is completely different. System 96 Dichroics are specifically made for use in all hot glass applications.

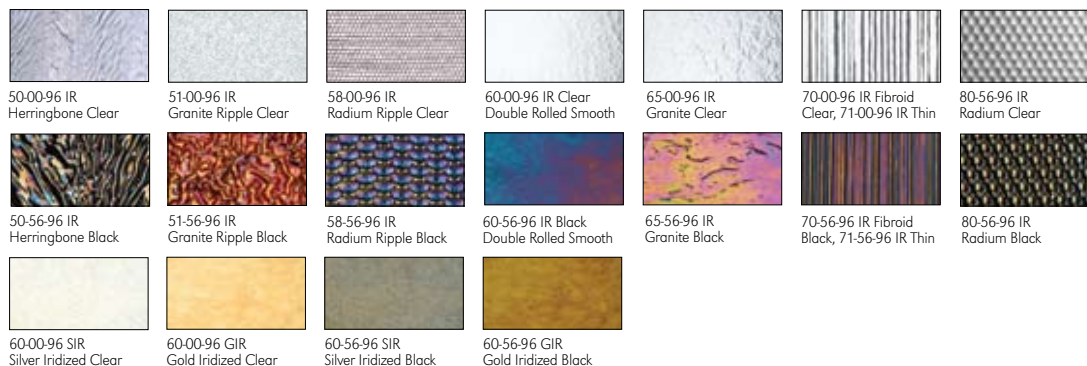


*Dinner Plate Chargers,
Howard Sandberg,
13in. Diameter*

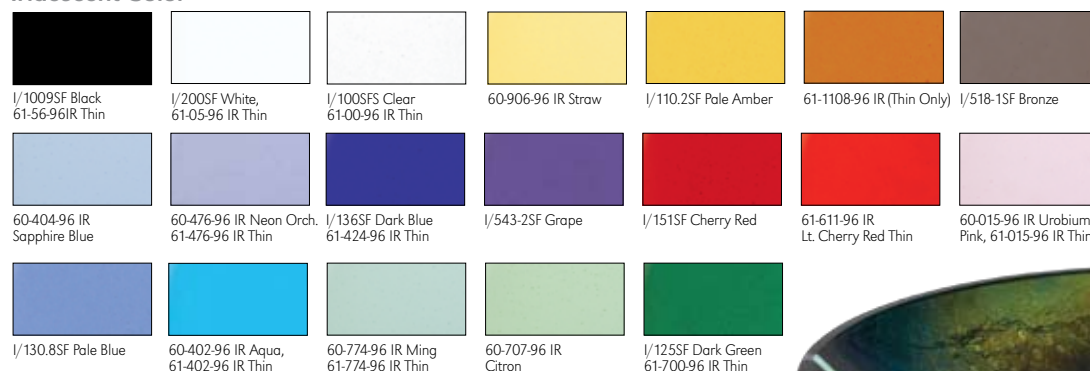


Iridescent Glass

Iridescent Textures



Iridescent Color



Iridescent glasses have been flash-fired with a micro-thin layer of metallic crystal, creating lustrous jewel-like colors in reflected light. System 96 Hi-Fire iridescent surfaces are permanently bonded to ensure retention and maturity at full fuse temperatures.





Glass Frit

Below: Approximate Frit particle sizes.



Powder



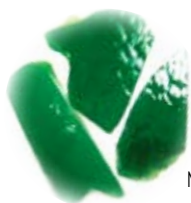
Fine



Medium



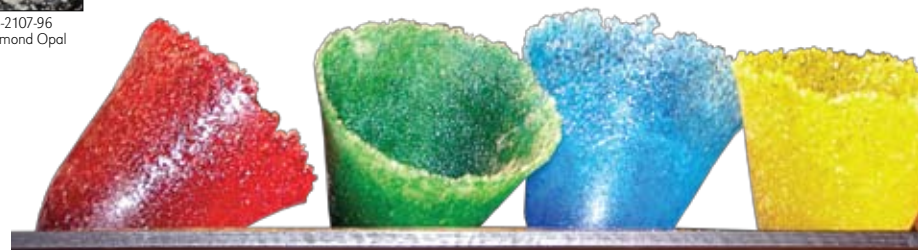
Coarse



Mosaic

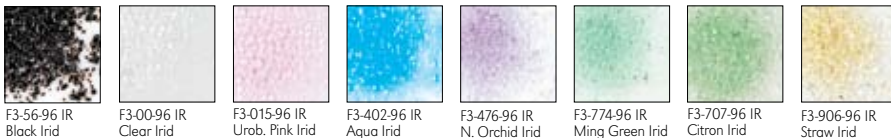
F3-00-96 Clear	F3-01-96 Water Clear	F3-015-96 Urobium Pink	F3-404-96 Sapphire Blue	F3-476-96 Neon Orchid	F3-774-96 Ming Green	F3-707-96 Citron	F3-906-96 Straw
F3-5911-96 Champagne	F3-1102-96 Pale Amber	F3-1108-96 Medium Amber	F3-111-96 Dark Amber	F3-5181-96 Bronze	F3-161-96 Yellow	F3-1702-96 Tangerine	F3-171-96 Orange
F3-146-96 Dark Purple	F3-103-96 Turns Pink	F3-5342-96 Violet	F3-142-96 Light Purple	F3-1408-96 Pale Purple	F3-151-96 Cherry Red	F3-612-96 Grenadine	F3-611-96 Light Cherry
F3-5432-96 Grape	F3-1308-96 Pale Blue	F3-132-96 Light Blue	F3-136-96 Dark Blue	F3-424-96 Cobalt Blue	F3-5384-96 Steel Blue	F3-5386-96 Navy Blue	F3-1808-96 Pale Gray
F3-5262-96 Moss Green	F3-5284-96 Olive Green	F3-5238-96 Hunter Green	F3-125-96 Dark Green	F3-121-96 Light Green	F3-5281-96 Sea Green	F3-5331-96 Sky Blue	F3-5333-96 Deep Aqua
F3-7312-96 Lime	F3-5232-96 Teal Green	F3-2672-96 Sunflower Opal	F3-355-96 Marigold Opal	F3-2114-96 Chestnut Opal	F3-2702-96 Orange Opal	F3-602-96 Flame Opal	F3-2502-96 Red Opal
F3-421-96 Riviera Opal	F3-2335-96 Mariner Opal	F3-2382-96 Alpine Opal	F3-2342-96 C.C. Grape Opal	F3-2404-96 Lilac Opal	F3-520-96 Plum Opal	F3-2402-96 Mauve Opal	F3-2902-96 C.C. Pink Opal
F3-2306-96 Cobalt Opal	F3-2302-96 Med. Blue Opal	F3-2334-96 Turq. Blue Opal	F3-2232-96 Turq. Grn. Opal	F3-2602-96 Yellow Opal	F3-2264-96 Amazon Opal	F3-2222-96 Pastel Grn. Opal	F3-755-96 Fern Green Opal
F3-2101-96 Ivory Opal	F3-209-96 Crystal Opal	F3-200-96 White	F3-56-96 Black	F3-070-96 Cloud Opal	F3-2181-96 Stone Opal	F3-782-96 Olive Opal	F3-2206-96 Dk Green Opal
F3-2161-96 Khaki Opal	F3-2911-96 Champagne Opal	F3-2107-96 Almond Opal					

Above: Asian Poppy Bowl by Lisa Vogt.
Right: "PDV Still Life 2" by Bill Matulich. (Lightly fired Frit).

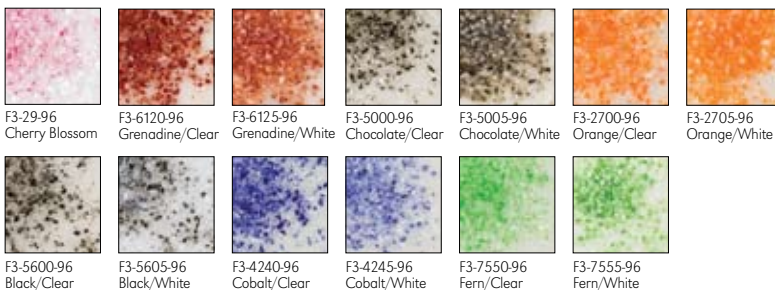


Glass Frit plays a role in every segment of the hot glass arts. Each color is clean-crushed, magnetically cleaned, and screened into specific sizes for a variety of applications. DualTone Frit is made from mixed-color glass, for enhanced variation and natural shading. Compatible throughout the System 96 family, five particle sizes are available in every color: Powder, Fine, Medium, Coarse, and Mosaic. Packed in 8.5 oz (240g) and 4 lb (1.82kg) jars, and 40 lb (18.2kg) pail.

Iridescent Frit



DualTone Frit



Confetti

Hand blown, eggshell-thin shards of intense colors. Use for layering and shading, or in combination with frit, stringer or noodle. Packed in reusable screw top clear jars in single colors or a mixed 'Mardi Gras'. 4 oz (115g) each.



Above: Frit leaves (detail) by Mary Van Cline.
Right: "Spring Branch" by Raphael Schnepf.



Rods, Stringer & Noodle

Color	Description	Rod	Noodle	Stringer
	Cloud Opal	RO-070-96		
	Cherry Red Semi-Opal	RO-1511-96	N-151-96-5	S-151-96-5
	Yellow Semi-Opal	RO-1611-96		
	Orange Semi-Opal	RO-1711-96	N-171-96-5	S-171-96-5
	White Opal	RO-200-96	N-200-96-5	S-200-96-5
	Firelight Opal	RO-209-96		
	Almond Opal	RO-2107-96	N-2107-96-5	S-2107-96-5
	Dark Green Opal	RO-2206-96	N-2206-96-5	S-2206-96-5
	Pastel Green Opal	RO-2222-96		
	Turquoise Green Opal	RO-2232-96		
	Amazon Green Opal	RO-2264-96	N-2264-96-5	S-2264-96-5
	Medium Blue Opal	RO-2302-96	N-2302-96-5	S-2302-96-5
	Cobalt Blue Opal	RO-2306-96	N-2306-96-5	S-2306-96-5
	Turquoise Blue Opal	RO-2334-96	N-2334-96	S-2334-96
	Alpine Blue Opal	RO-2382-96		
	Mauve Opal	RO-2402-96	N-2402-96-5	S-2402-96-5
	Lilac Opal	RO-2404-96		
	Red Opal	RO-2502-96	N-2502-96-5	S-2502-96-5
	Yellow Opal	RO-2602-96	N-2602-96-5	S-2602-96-5
	Sunflower Opal	RO-2672-96		
	Orange Opal	RO-2702-96	N-2702-96-5	S-2702-96-5
	Champagne Opal	RO-2911-96		
	Marigold Opal	RO-355-96	N-355-96-5	S-355-96-5
	Riveria Blue Opal	RO-421-96		
	Plum Opal	RO-520-96		
	Black Opal	RO-56-96	N-56-96-5	S-56-96-5
	Flame Opal		N-602-96-5	S-602-96-5
	Fern Green Opal		N-755-96-5	S-755-96-5
	Olive Green Opal		N-782-96-5	N-782-96-5

Color	Description	Rod	Noodle	Stringer
	Clear	RT-00-96	N-00-96-5	S-00-96-5
	Urobium Pink	RT-015-96		
	Pale Amber	RT-1102-96		
	Medium Amber	RT-1108-96	N-1108-96-5	S-1108-96-5
	Dark Amber	RT-111-96	N-111-96-5	S-111-96-5
	Light Green	RT-121-96		
	Dark Green	RT-125-96	N-125-96-5	S-125-96-5
	Dark Blue	RT-136-96	N-136-96-5	S-136-96-5
	Deep Purple	RT-146-96	N-146-96-5	S-146-96-5
	Pale Gray	RT-1808-96		
	Neon Orchid	RT-476-96		
	Bronze	RT-5181-96		
	Moss Green	RT-5262-96	N-5262-96-5	S-5262-96-5
	Sea Green	RT-5281-96	N-5281-96-5	S-5281-96-5
	Olive Green	RT-5284-96	N-5284-96-5	S-5284-96-5
	Sky Blue	RT-5331-96		
	Deep Aqua	RT-5333-96	N-5333-96-5	S-5333-96-5
	Violet	RT-5342-96		
	Steel Blue	RT-5384-96		
	Navy Blue	RT-5386-96		
	Grape	RT-5432-96	N-5432-96-5	S-5432-96-5
	Pink Champagne	RT-5911-96		
	Citron	RT-707-96		
	Ming Green	RT-774-96		
	Straw	RT-906-96		

Noodles

These flat, fettuccini-like glass Noodles are about 3/16" (4.5 mm) wide and 17.5" (45cm) long. Snap them with your fingers or nip them to desired length, then use them as straight design lines or bend them in a flame. Versatile, fun and indispensable. Packed in 5 oz (140g) clear plastic tubes (approx 25 noodles each), in single colors or in a mixed "Mardi Gras" pack. Dichroic coated clear and black noodles packed 12 per tube.

Stringer

Delicate strands of color permit fine linear detail and unlimited creative design. Use straight from the tube or shape in a flame. Approximately 1.1mm dia. x 17.5" (45cm) long. Packed in 5oz (140g) clear plastic tubes, (approx. 100 stringers per tube), in single colors or in a mixed "Mardi Gras" pack.

Rods

Hot drawn rods are a key form in the glassworker's toolkit. Use in torch work, fusing, slumping, casting and for pickup in glass blowing. Specially annealed to minimize popping, and formulated for color stability. Available in almost every Transparent and Opalescent color in the System 96 family. 19.5" (50cm) long x 6mm diameter, packed in 4lb. bundles.



Vases by Lynn Read, made from System 96 Rods.



Visit System96.com and sign up for periodical e-mail news to keep current with casting and blowing product development.

Casting & Blowing Products

Casting Rocks



Same special kiln casting formulation as Uroboros Casting Billets, these unannealed, random-shape 'rocks' are excellent for smaller castings, or when lower cost is important but a few more bubbles are acceptable. Typical sizes are 1" to 3" (25mm to 75mm) in diameter. Packed in 40lb (18.2kg) pails or 20lb (9.1kg) boxes.



Billets

Made from Uroboros' specially formulated, ultra-low devitrification, high optical-brilliance casting glass. Formulated for quick and easy polishing. Lightly annealed for basic cutability. Low bubble count. 18 Colors. Billet size: 7" x 7" X 3/4" (175mm x 175mm x 19mm), approx. 3.4 lbs (1.6kg). Packed in boxes of 8.

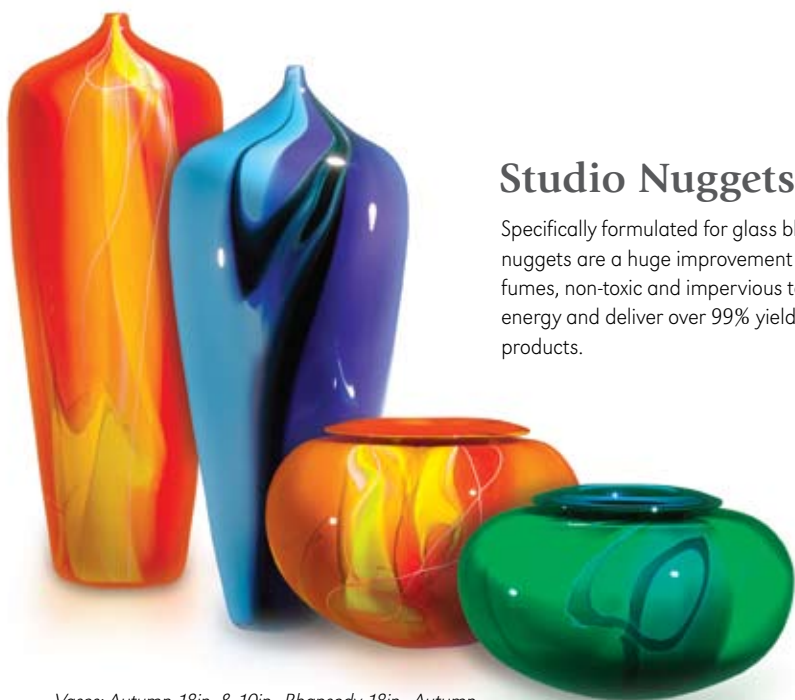
Billet and Casting Rock Color Palette

Water Clear	Urobium Pink	Black	Zinc
Aqua Blue	Sapphire Blue	Electric Blue	Neon Orchid Shift
Cilantro	Lt. Celadon	Ming Green	Aquamarine
Rose/Green Shift	Citron	Citrine	Cork
			Straw

Above: "85-2007", 24" x 14" x 2", by Michael Behrens. Kiln cast Urobium and Water Clear casting billets.

Studio Nuggets

Specifically formulated for glass blowing, these 1/2-oz, paperweight-clear nuggets are a huge improvement over melting raw batch. No dust, no fumes, non-toxic and impervious to moisture, Studio Nuggets use lots less energy and deliver over 99% yield. Tested compatible to all System 96 products.



Vases: Autumn 18in. & 10in., Rhapsody 18in., Autumn 10in., Rainforest 10in., blown using Studio Nuggets, Michael & Misato Mortara.



Packaged Goods

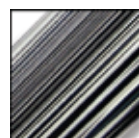
STRIPESTM



Monterrey
STRIPE/410-7SF
Ivory Opal/Clear



Sedona
STRIPE/6115-7SF
Amber/Red/Crystal Opal



Murano
STRIPE/4001SF
Black/Ivory/Clear



Vienna
STRIPE/431-76SF
Ivory/Cobalt Blue/Clear



Atlantis
STRIPE/4361-76SF
Ivory/Yellow/Blue/Clear



Seattle
STRIPE/623-76SF
Green/Blue/Opal



Rio
STRIPE/4561SF
Ivory/Sunflower/Red/Clear



Philly
STRIPE/635-7SF
Blue/Red/Opal



New Orleans
STRIPE/6356-7SF
Blue/Sunflower/Red/Opal

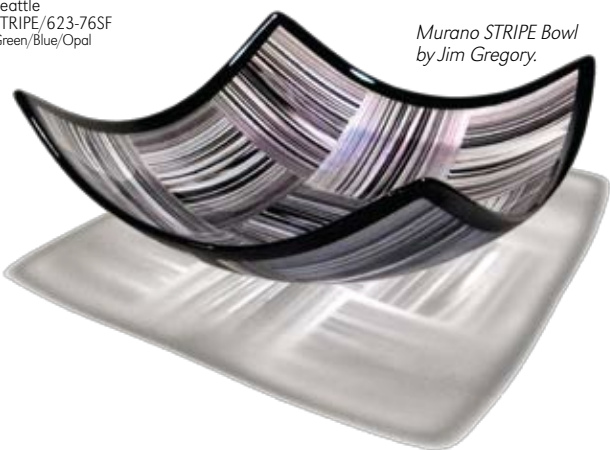


Valhalla
STRIPE/4941SF
Ivory/Pink/Grape/Clear



Geneva
STRIPE/694-7SF
Pink/Grape/Opal

2 x 12in. strips of *striped* glass! Colors coordinate perfectly with Spirit sheets. Six-piece packs or mixed color "shortstacks."



Murano STRIPE Bowl
by Jim Gregory.

PebblesTM



Pale Amber



Yellow



Med. Amber



Orange (strikes)



Red



Pale Purple



Pink Opal



Crystal Clear



Black



White



Green



Amazon Opal



Sky Blue



Turquoise Opal



Grape



Light Blue

Flat bottom, round topped, 1/2" droplets that make great design elements. Available in 1/2lb. bags in 16 colors or assorted.

Cut-UpsTM



Maple Leaf



Blob



Seahorse



Star



Butterfly



Fish



Heart



Lightning



Crescent



Dove



Spiral

Forty pre-cut whimsical shapes and colors. Perfect accents for fused work. Each Cut-Up comes packaged on a 3" square card.



Turquoise



Amazon Green



Mangold



Red Opal



Clear Irid



Black Irid



White



Champagne

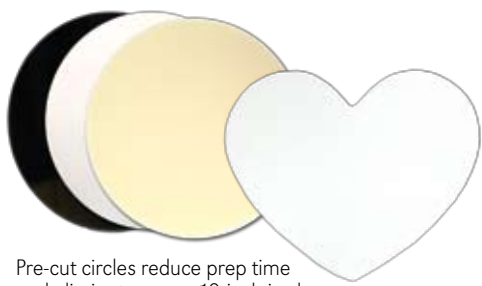


Red transparent



Pink

Pre-Cut Bases



Pre-cut circles reduce prep time and eliminate scrap. 10-inch is also available in Double-Thick (5mm) Clear, great for solid bases with zero bubbles.

Circles	Size	Description
GB-C-12-100	12 in.	Clear
GB-C-10DT-100	10 in.	Clear Double Thick
GB-C-10-100	10 in.	Clear
GB-C-10-1009	10 in.	Black
GB-C-10-200	10 in.	Opal White
GB-C-10-210-72	10 in.	Opal Almond
GB-C-8-100	8 in.	Clear
GB-C-8-1009	8 in.	Black
GB-C-8-200	8 in.	Opal White
GB-C-8-210-72	8 in.	Opal Almond
Hearts	Size	Description
GB-H-6-200	6 in.	Opal White
GB-H-6-290-72	6 in.	Opal Cotton Candy Pink
GB-H-8-200	8 in.	Opal White
GB-H-8-290-72	8 in.	Opal Cotton Candy Pink

To see all of the pre-cut Glass Craft Components visit: www.system96.com

Sample Sets

System 96 Sample Set

Large 3 x 4" (7 x 10cm) glass samples of every sheet glass in the System 96 family, including Thins, Iridescent, Tints and Fracture-Streamers. Plus, examples of Dichroic glass, Frit (5 sample bags, one of each particle size), Stringer and Noodle.



Rod 'Mardi Gras' Sampler

Contains thirty 10" (25cm) long System 96 glass rods, in an assortment of the most popular Transparent and Opal colors.

Rod Sample Set

A complete set of System 96 Rod samples assembled into convenient 3-ring binder pages. Each sample is labeled with stock number and color description. Best reference source for all colors available.



Billet Sample Box

Contains samples of all Uroboros System 96 Casting Billet colors. Samples measure approximately 2" x 3" (5 x 8 cm) and are 3/4" (2cm) thick.

Glass Packs

Baker's Dozen Fusing Kit

An 'All in One' fusing kit. Each kit contains eleven 6in. (15.25cm) squares of Uroboros System 96 sheet glass in an assortment of popular colors, an 8.5oz jar of frit, and a packet of Noodles & Stringer. Enough to get started having fun with fusing.



Mini-6 Pack

This factory-pack of Spectrum System 96 Opalescent glass is a great way to build a broad selection of brilliant color at one economical price. 20 sheets / 20 colors, each 6 inches square in a compact package.



Odds & Evens

Each 3-pound pack contains a mix of colorful, neatly trimmed sheets—a great way to build your glass selection fast and affordably.



FuseBox -20

Twenty square feet of Tested Compatible Spectrum System 96 "T-Glass" in large 12 x 12in. squares. A great mix of color at an unbeatable price.

FuseBox -10

Ten 12 x 12in. squares of Tested Compatible Spectrum System 96 "T-Glass" — carefully mixed for a variety of both color and glass type. The perfect way to build your personal palette.



96-Pack

The 96-pack is a broad variety of System 96 glass in one slick package. 27 sq.ft., 35 different colors, the 96-pack contains enough glass to let you explore what System 96 can do — without making a major financial commitment. Examples of Frit, Stringer, Noodles and Dichroic glass are included.



Artists Credits, Back Cover, Left to Right:
"Old Hands", 24½ x 21in., Fritography, by Michael DuPille; *Tangerine Rondel Chandelier*, 24in. diameter x 34in. tall, remelted & blown sheet glass, by Rick Strini; *fused/blown roll-up*, 10in., sheet glass, by Patty Gray; *Salmon Paddle*, 6 x 45in., by Jewels Durham; *fused Black Casting Billets/copper leaf*; *Clown Fish*, 3 x 1½in., torch work with rods, by Deb Crowley; *20in. fused & slumped sink*, fused dichroic sheet glass, stringer and noodles, by Lisa Vogt; *Black & White Bracelet*, 3½in. diameter, torch work, by Kevin Ward; *Vase*, 9 x 4in., rolled up & blown black and white rods with orange lip wrap, by Lynn Read; *Pattern Dish Series*, fused & slumped, Kevin Brophy; *Private Residence Ceiling Light Installation detail*, remelted & blown sheet glass, by Rick Strini.

Don't confuse the last page with "end of story". Our System 96 family is growing so fast we can hardly keep up with it ourselves. Stay informed by visiting www.System96.com regularly and by signing up to receive new product information by email.

No Varnish Zone for Stamping Text Box and Rule DO NOT Print!



Spectrum Glass Company (Woodinville, WA) and Uroboros Glass (Portland, OR) combined bring over 50 years of art glass manufacturing expertise to the hot glass community and the fast-growing kilnformed glass arts. Coatings by Sandberg (Orange, CA) is a highly specialized maker of the dazzling phenomenon of Dichroic Glass. In cooperation with other carefully chosen companies and individuals around the world, we manufacture the System 96® tested compatible family of art glass products. All trademarks are the property of their respective owners.